

ARIZONA OPERA

FALSTAFF

SET and COSTUME RENTAL INFORMATION



Production Information:

Set and Costumes built in 2015-2016 by Arizona Opera

Director: Chuck Hudson (Right of first refusal)

Set Designer: Peter Nolle and Doug Provost

Lighting Designer: Doug Provost

Costume Designer: CeCe Sickler

Conductor: Eric Melear

Technical Director: Peter Nolle

Stage Manager: Keri Muir

Rental Costs

Set Rental Fee \$15,000.00 for 5 performances, \$1,000.00 for each additional performance

Costume Rental Fee \$14,000.00

Royalty

Set Designer Royalty: \$ 1000 (Peter Nolle), \$ 1000 (Doug Provost)

Costume Design Royalty: \$1,500 (CeCe Sickler)

Insurance \$150,000 coverage with Certificate of Insurance provided

Fees

Technical Supervisor Fee* \$425.00 /day, \$75.00 Per Diem/day (Travel and housing provided by Renting Company)

Loading and Handling Deposit \$3,000.00 (invoice provided to Renting Company)

The Arizona Opera requires a Technical Supervisor to accompany rental scenery to all load-ins, set ups and load-outs. The cost of the supervisor is the responsibility of the renting company and shall include transportation, air fare and hotel charges.

The Arizona Opera requires a Costume Supervisor to accompany rental costumes to the dress rehearsals. The cost of the supervisor is the responsibility of the renting company and shall include transportation, air fare and hotel charges.

Chuck Hudson serves as the stage director for this production. His fee to direct the production shall be negotiated directly with him. Regardless of Mr. Hudson's participation in the production a \$1,500 royalty shall be paid to him by opening night of the rental company's production. If engaged, round trip airfare, accommodations, and travel are the responsibility of the renters and are part of this agreement.

CeCe Sickler serves as the costume designer for this production. Her fee to re-costume the production shall be negotiated directly with her. Regardless of Ms. Sickler's participation in the production, a \$1,500 royalty shall be paid to her by opening night of the rental company's production. If engaged, round trip airfare, accommodations, and travel are the responsibility of the renters and are part of this agreement.

Peter Nolle & Doug Provost serve as the scenic designers for this production. Their fee to re-design the production shall be negotiated directly with them. Regardless of Mr. Nolle's or Mr. Provost's participation in the production a \$1,000 royalty shall be paid to each of them by opening night of the rental company's production. If engaged, round trip airfare, accommodations, and travel are the responsibility of the renters and are part of this agreement.

Transportation

Scenery, props and costumes come in (2) 53' straight floor Air-Ride Equipped trailer, equipped with 8 load bars, 16 ratchet straps and 40 packing blankets. Transportation is the sole responsibility of the renting company.

CREW REQUIREMENTS:	Setup	Running	Strike
Carpenters:	18	2	18
Fly:	2	1	2
Properties:	4	2	4
Electricians:	10	LBO, 2 Spots	10
Truck Loaders:	4	-	4
Approximate Time:	14 Hours		6 Hours

SET TECHNICAL INFORMATION:

Minimum Width: 100'
Minimum Depth: 45'
Total Number of Linesets: 29
Linesets for Scenery: 6
Linesets for Electric: 12
Linesets for Masking: 11
Weight of heaviest flying piece: 1200 lb
(Roof)
Dimension of the largest Hanging Piece: 24' x
18' (Roof)
MDF flooring and platforms.
The masking is not included in this rental.



PROPERTIES INFORMATION:

Handprops and Furniture: See additional list

Supertitles are available

Contact

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